

FILTHY McNASTY

HORACE SILVER
ARR : BEN-T-ZIK

♩=150

Trumpet in Bb

Tenor Saxophone

Flute

Trumpet in Bb

Electric Guitar

Piano

Electric Bass

Drum Set

f

f

f

f

Ab7 4fr A7 5fr Bb7 6fr E7 5fr F7 6fr F#7 7fr

Ab7 A7 Bb7 E7 F7 F#7

Ab7 A7 Bb7 E7 F7 F#7

♩=150

6

Tpt.

Musical staff for Trumpet 1 (Tpt.) in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5.

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5.

Tpt.

Musical staff for Trumpet 2 (Tpt.) in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in G major, 4/4 time. The staff contains a rhythmic line with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5.

Ab6/9 10fr Fm7(b5) 8fr Cm7(b5) 7fr F7(b13) 7fr Bb7(b13) 6fr Ab7 4fr A7 5fr Bb7 6fr Ab7 4fr A7 5fr Bb7 6fr

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The staff contains a harmonic accompaniment with chords and moving lines in both hands.

Ab6/9 Fm7(b5) Cm7(b5) F7(b13) Bb7(b13) Ab7 A7 Bb7 Ab7 A7 Bb7

E. Bass

Musical staff for Electric Bass (E. Bass) in G major, 4/4 time. The staff contains a rhythmic line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a final quarter note G3.

Ab6/9 Fm7(b5) Cm7(b5) F7(b13) Bb7(b13) Ab7 A7 Bb7 Ab7 A7 Bb7

Dr.

Musical staff for Drums (Dr.) in G major, 4/4 time. The staff contains a rhythmic pattern with quarter notes on the snare and bass drum.

10

Bb7

Tpt.

Bb7

Ten. Sax.

Bb7

Fl.

Bb7

Tpt.

Bb7

E. Gtr.

Bb7

Pno.

Bb7

E. Bass

Dr.

14 Eb7

Tpt.

Ten. Sax.

Fl.

Tpt.

E. Gtr.

Pno.

E. Bass

Dr.

Chord diagrams for E. Gtr.:

- Eb7(add9) 5fr
- Bb7 6fr (1 2 4 3)
- Gb7 8fr

18

1.

2.

Tpt.

First staff of music (Trumpet 1). It begins with a melodic line in the first two measures, followed by a repeat sign. The first ending (1.) consists of two measures of chords, and the second ending (2.) consists of two measures of chords.

Ten. Sax.

Tenor Saxophone staff. It follows a similar pattern to the first trumpet, with a melodic line in the first two measures and a repeat sign. The first ending (1.) and second ending (2.) are present.

Fl.

Flute staff. It follows a similar pattern to the first trumpet, with a melodic line in the first two measures and a repeat sign. The first ending (1.) and second ending (2.) are present.

Tpt.

Second staff of music (Trumpet 2). It follows a similar pattern to the first trumpet, with a melodic line in the first two measures and a repeat sign. The first ending (1.) and second ending (2.) are present.

F7 E7 Eb7

Three guitar chord diagrams: F7 (6fr), E7 (6fr), and Eb7 (4fr).

E. Gtr.

Electric Guitar staff. It features a series of chords in the first two measures, followed by a repeat sign. The first ending (1.) and second ending (2.) are present.

Pno.

F7 E7 Eb7

Piano staff. It features a series of chords in the first two measures, followed by a repeat sign. The first ending (1.) and second ending (2.) are present.

E. Bass

F7 E7 Eb7

Electric Bass staff. It features a series of chords in the first two measures, followed by a repeat sign. The first ending (1.) and second ending (2.) are present.

Dr.

1. 2.

Drum staff. It features a series of rhythmic patterns in the first two measures, followed by a repeat sign. The first ending (1.) and second ending (2.) are present.

24

Bb7

/:

/:

/:

Tpt.

A musical staff for Trumpet (Tpt.) in B-flat major, containing four measures of rhythmic slash marks (//) indicating a specific rhythmic pattern.

Bb7

/:

/:

/:

Ten. Sax.

A musical staff for Tenor Saxophone (Ten. Sax.) in B-flat major, containing four measures of rhythmic slash marks (//).

Bb7

/:

/:

/:

Fl.

A musical staff for Flute (Fl.) in B-flat major, containing four measures. The first measure has notes G4, A4, Bb4, and C5. The second, third, and fourth measures contain slash marks (//).

Bb7

/:

/:

/:

Tpt.

A musical staff for Trumpet (Tpt.) in B-flat major, containing four measures. The first measure has notes G4, A4, Bb4, and C5. The second, third, and fourth measures contain slash marks (//).

Bb7

A guitar chord diagram for Bb7, showing the fretboard with the following notes: 1st fret (index), 2nd fret (middle), 3rd fret (ring), and 4th fret (pinky).

/:

/:

/:

E. Gtr.

A musical staff for Electric Guitar (E. Gtr.) in B-flat major, containing four measures of rhythmic slash marks (//).

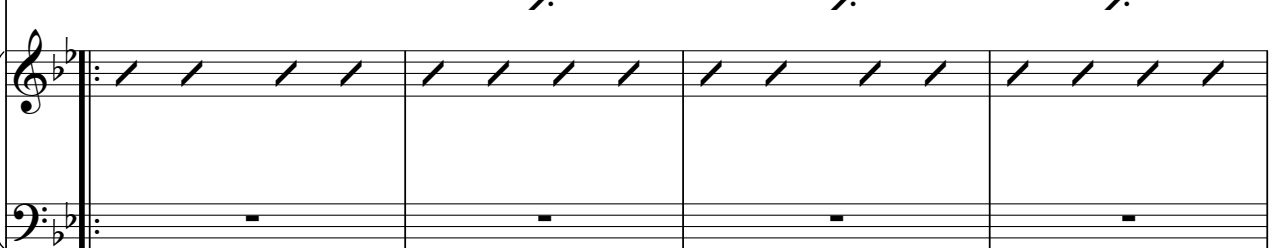
Bb7

/:

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Pno.

A musical staff for Piano (Pno.) in B-flat major, containing four measures of rhythmic slash marks (//).

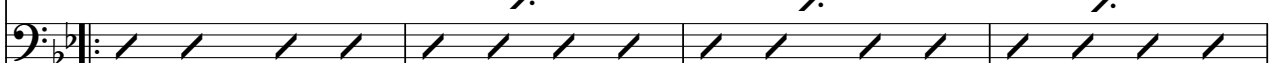
Bb7

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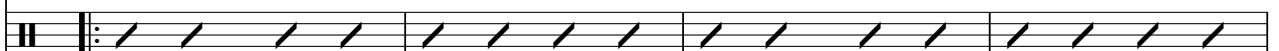
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E. Bass

A musical staff for Electric Bass (E. Bass) in B-flat major, containing four measures of rhythmic slash marks (//).

Dr.

A musical staff for Drums (Dr.) in B-flat major, containing four measures of rhythmic slash marks (//).

28

E \flat 7

∕

B \flat 7

∕

Tpt.

Trumpet staff with slash notation in all four measures.

Ten. Sax.

Tenor Saxophone staff with slash notation in all four measures.

Fl.

Flute staff with notes and slash notation. Notes include a quarter note with an accent, a quarter note with a breath mark, and a quarter note with a sharp sign.

Tpt.

Trumpet staff with notes and slash notation. Notes include a quarter note with an accent, a quarter note with a breath mark, and a quarter note with an accent.

E. Gtr.

Electric Guitar staff with slash notation in all four measures. Includes chord diagrams for E \flat 7 (4fr) and B \flat 7 (6fr) with fingering 1 2 4 3.

Pno.

Piano grand staff with slash notation in all four measures.

E. Bass

Electric Bass staff with slash notation in all four measures.

Dr.

Drum staff with slash notation in all four measures.

32 F⁷ Eb⁷ Bb⁷ F⁷

Tpt.

F⁷ Eb⁷ Bb⁷ F⁷

Ten. Sax.

F⁷ Eb⁷ Bb⁷ F⁷

Fl.

F⁷ Eb⁷ Bb⁷ F⁷

Tpt.

F⁷ Eb⁷ Bb⁷ F⁷

E. Gtr.

F⁷ Eb⁷ Bb⁷ F⁷

Pno.

F⁷ Eb⁷ Bb⁷ F⁷

E. Bass

Dr.

36

Tpt.

Musical notation for the first trumpet part, starting at measure 36. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Ten. Sax.

Musical notation for the tenor saxophone part, mirroring the melodic line of the first trumpet.

Fl.

Musical notation for the flute part, featuring a Bb7 chord symbol and a slash through the staff indicating a rest.

Tpt.

Musical notation for the second trumpet part, featuring a Bb7 chord symbol and a slash through the staff.

E. Gtr.

Musical notation for the electric guitar part, including a Bb7 chord symbol and a guitar fretboard diagram for the 6th string with fingerings 1, 2, 3, 4.

Pno.

Musical notation for the piano part, showing a Bb7 chord symbol and a slash through the staff.

E. Bass

Musical notation for the electric bass part, featuring a Bb7 chord symbol and a slash through the staff.

Dr.

Musical notation for the drum part, showing a rhythmic pattern with 'x' marks on the snare and tom-toms.

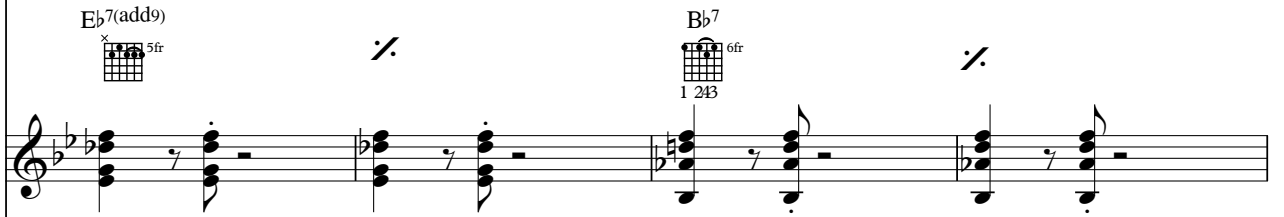
40

Tpt. 

Ten. Sax. 


Fl. 

Tpt. 

E. Gtr. 

Pno. 

E. Bass 

Dr. 

44
Tpt. 

Ten. Sax. 

Fl. 

Tpt. 

E. Gtr. 

Pno. 

E. Bass 

Dr. 

48 Bb^7

Tpt.

Ten. Sax.

Fl.

Bb^7

f

Tpt.

Bb^7

f

E. Gtr.

Bb^7

6fr
1 243

Pno.

Bb^7

E. Bass

Bb^7 Bb^7

Dr.

52 Eb7

Tpt.

Ten. Sax.

Fl.

Tpt.

E. Gtr.

Pno.

E. Bass

Dr.

Chord diagrams for E. Gtr.:

- 5fr: Eb7(add9)
- 6fr: Bb7
- 8fr: Gb7

Chord changes in Pno. and E. Bass:

- Measure 52: Eb7
- Measure 53: Eb7
- Measure 54: Bb7
- Measure 55: Bb7

56

Tpt.

Ten. Sax.

Fl.

Tpt.

E. Gtr.

Pno.

E. Bass

Dr.

F7 E7 Eb7

F7 E7 Eb7

60

Tpt.

Ten. Sax.

Fl.

Tpt.

E. Gtr.

Pno.

E. Bass

Dr.

f

f

Ab⁷ 4fr A⁷ 5fr Bb⁷ 6fr E⁷ 5fr F⁷ 6fr F⁷ 7fr

64

Tpt.

Ten. Sax.

Fl.

Tpt.

E. Gtr.

Pno.

E. Bass

Dr.

Ab^{6/9} Fm^{7(b5)} Cm^{7(b5)} F^{7(b13)} Bb^{7(b13)} Ab⁷ A⁷ Bb⁷ Ab⁷ A⁷ Bb⁷ Bb^{7(#11)}

10fr 8fr 7fr 7fr 6fr 4fr 5fr 6fr 4fr 5fr 6fr 12fr

Ab^{6/9} Fm^{7(b5)} Cm^{7(b5)} F^{7(b13)} Bb^{7(b13)} Ab⁷ A⁷ Bb⁷ Ab⁷ A⁷ Bb⁷ Bb^{7(#11)}

Ab^{6/9} Fm^{7(b5)} Cm^{7(b5)} F^{7(b13)} Bb^{7(b13)} Ab⁷ A⁷ Bb⁷ Ab⁷ A⁷ Bb⁷ Bb^{7(#11)}