

DON'T STOP 'TIL YOU GET ENOUGH

A.S

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♩=115

A

INTRO

4

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of the following sections:

- Section A (Intro):** Measures 1-4. Measure 1 contains a whole rest. Measures 2-4 contain a complex rhythmic pattern of eighth and sixteenth notes.
- Section B:** Measures 13-28. This section features a melodic line with slurs and accents, primarily consisting of quarter and eighth notes.
- Section C:** Measures 29-53. This section begins with a piano (*p*) dynamic. It includes first and second endings, marked with "1." and "2." respectively. The first ending (measures 29-36) is a melodic line with slurs. The second ending (measures 37-53) is a rhythmic pattern of eighth and sixteenth notes.

