

Upright Bass

36 **A2** F⁷ B^{b7} F⁷ B^{b7}

40 F⁷ B^{b7} F⁷ B^{b7}

44 D^{b7} E^{b7} F⁷ /:

48 **A3** F⁷ B^{b7} F⁷ B^{b7}

52 F⁷ B^{b7} F⁷ B^{b7}

56 D^{b7} E^{b7} F⁷

outro

60 D^{b7} E^{b7} F⁷

rall.

64 D^{b7} E^{b7} F⁷