

# ANTHROPOLOGY

CHARLIE PARKER

JAZZ SWING

♩ = 200

Musical score for measures 1-5. The score is in 4/4 time with a tempo of 200. It features a saxophone melody in the upper staves and a bass line in the lower staves. Chord symbols are placed above the notes. The key signature has two flats (B-flat major/C minor).

Chord symbols: B♭maj7, G7(♯9), Cm7, F7, Dm7, G7, Cm7, F7.

Musical score for measures 6-9. The score continues with the saxophone melody and bass line. Chord symbols are placed above the notes. The key signature has two flats.

Chord symbols: B♭7, Eb7, Dm7, G7, Cm7, F7.

Musical score for measures 10-13. The score continues with the saxophone melody and bass line. Chord symbols are placed above the notes. The key signature has two flats.

Chord symbols: B♭maj7, G7(♯9), Cm7, F7, Dm7, G7, Cm7, F7.

Musical score for measures 14-17. The score continues with the saxophone melody and bass line. Chord symbols are placed above the notes. The key signature has two flats.

Chord symbols: B♭7, Eb7, Dm7, G7, Cm7, F7, B♭maj7.

18 D7(add9) G7(add9)

22 C7(add9) F7(add9)

3

26 Bbmaj7 B°7 Cm7 C#°7 Dm7 Db7 Cm7 F7

30 Bb7 Eb7 Dm7 G7 Cm7 F7 Bbmaj7

34 B♭maj7 G7(♯9) Cm7 F7 Dm7 G7 Cm7 F7

38 B♭7 Eb7 Dm7 G7 Cm7 F7

42 B♭maj7 G7(♯9) Cm7 F7 Dm7 G7 Cm7 F7

46 B♭7 Eb7 Dm7 G7 Cm7 F7 B♭maj7

4 50 D7(add9) G7(add9)

D7(add9) G7(add9)

D7(add9) G7(add9)

D7(add9) G7(add9)

54 C7(add9) F7(add9)

C7(add9) F7(add9)

C7(add9) F7(add9)

C7(add9) F7(add9)

58 B♭maj7 B♭7 Cm7 C#°7 Dm7 D♭7 Cm7 F7

B♭maj7 B♭7 Cm7 C#°7 Dm7 D♭7 Cm7 F7

B♭maj7 B♭7 Cm7 C#°7 Dm7 D♭7 Cm7 F7

B♭maj7 B♭7 Cm7 C#°7 Dm7 D♭7 Cm7 F7

B♭maj7 B♭7 Cm7 C#°7 Dm7 D♭7 Cm7 F7

62 B♭7 Eb7 Dm7 G7 Cm7 F7 B♭maj7

B♭7 Eb7 Dm7 G7 Cm7 F7 B♭maj7

B♭7 Eb7 Dm7 G7 Cm7 F7 B♭maj7

B♭7 Eb7 Dm7 G7 Cm7 F7 B♭maj7

B♭7 Eb7 Dm7 G7 Cm7 F7 B♭maj7

66 *SOLI* *B♭maj7* *G7(#9)* *Cm7* *F7* *Dm7* *G7* *Cm7* *F7*

*B♭maj7* *G7(#9)* *Cm7* *F7* *Dm7* *G7* *Cm7* *F7*

*B♭maj7* *G7(#9)* *Cm7* *F7* *Dm7* *G7* *Cm7* *F7*

*B♭maj7* *G7(#9)* *Cm7* *F7* *Dm7* *G7* *Cm7* *F7*

70 *Fm7* *B♭7* *E♭maj7* *A♭7* *Dm7* *G7* *Cm7* *F7*

*Fm7* *B♭7* *E♭maj7* *A♭7* *Dm7* *G7* *Cm7* *F7*

*Fm7* *B♭7* *E♭maj7* *A♭7* *Dm7* *G7* *Cm7* *F7*

*Fm7* *B♭7* *E♭maj7* *A♭7* *Dm7* *G7* *Cm7* *F7*

*Fm7* *B♭7* *E♭maj7* *A♭7* *Dm7* *G7* *Cm7* *F7*

74 *B♭maj7* *G7(#9)* *Cm7* *F7* *Dm7* *G7* *Cm7* *F7*

*B♭maj7* *G7(#9)* *Cm7* *F7* *Dm7* *G7* *Cm7* *F7*

*B♭maj7* *G7(#9)* *Cm7* *F7* *Dm7* *G7* *Cm7* *F7*

*B♭maj7* *G7(#9)* *Cm7* *F7* *Dm7* *G7* *Cm7* *F7*

*B♭maj7* *G7(#9)* *Cm7* *F7* *Dm7* *G7* *Cm7* *F7*

78 *Fm7* *B♭7* *E♭maj7* *A♭7* *Dm7* *G7* *Cm7* *F7* *B♭maj7*

*Fm7* *B♭7* *E♭maj7* *A♭7* *Dm7* *G7* *Cm7* *F7* *B♭maj7*

*Fm7* *B♭7* *E♭maj7* *A♭7* *Dm7* *G7* *Cm7* *F7* *B♭maj7*

*Fm7* *B♭7* *E♭maj7* *A♭7* *Dm7* *G7* *Cm7* *F7* *B♭maj7*

*Fm7* *B♭7* *E♭maj7* *A♭7* *Dm7* *G7* *Cm7* *F7* *B♭maj7*

82 **D7(add9)** **G7(add9)**

86 **C7(add9)** **F7(add9)**

90 **B♭maj7** **B°7** **Cm7** **C#°7** **Dm7** **Db7** **Cm7** **F7**

94 **Fm7** **B♭7** **E♭maj7** **A♭7** **Dm7** **G7** **Cm7** **F7** **B♭maj7**