

Comanche PULP FICTION soundtrack

Piano

The Revels

ARR: Benoit TESNIERE

INTRO

♩=200

Dm⁷

Fmaj⁷

Measures 1-4 of the Intro. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand has rests. The key signature has one flat (B-flat) and the time signature is 4/4. A dynamic marking 'f' is present in the first measure.

5

Am⁷

Dm⁷/C

Measures 5-8 of the Intro. The right hand continues the melodic line, and the left hand has rests.

THEME 1

9

Dm⁷

Gm⁷(add9)

Dm⁷

Measures 9-12 of Theme 1. The right hand plays a chordal accompaniment with eighth notes, and the left hand plays a bass line with eighth notes. Repeat signs are present above measures 10, 11, and 12.

17

Dm⁷

Dm⁷

Dm⁷

Measures 17-20 of Theme 1. The right hand plays a chordal accompaniment with eighth notes, and the left hand plays a bass line with eighth notes. Repeat signs are present above measures 18, 19, and 20.

25

Dm⁷

D-7(9,11)A⁷(b13)

Gm⁷

Dm⁷

Measures 25-28 of the first ending. The right hand plays a chordal accompaniment with eighth notes, and the left hand plays a bass line with eighth notes. Repeat signs are present above measures 26, 27, and 28.

49

Dm⁷

D-7(9,11)A⁷(b13)

Gm⁷

Dm⁷

Measures 49-52 of the first ending. The right hand plays a chordal accompaniment with eighth notes, and the left hand plays a bass line with eighth notes. Repeat signs are present above measures 50, 51, and 52.

Piano SOLO1

65 Dm7 / / / Gm7 / Dm7 / Am7 Gm7 Dm7 /

piano accompagnne

INTERLUDE SOLO

89 Dm7 / D-7(9,11) A7(b13) / Gm7 / Dm7 /

SOLO2

105 Dm7 / / / Gm7 / Dm7 / Am7 Gm7 Dm7 /

piano accompagnne

INTRO2

129 Dm7(add9) Dm7/C

133 Am7 Dm7/C

THEME 2

137 Dm7 / / / Gm7(add9) / Dm7 /

145 Dm7 / Dm7 / Dm7 / Dm7 /

153 1. Dm7 / D-7(9,11) A7(b13) / Gm7 / Dm7 /

177 2. Dm7 / D-7(9,11) A7(b13) / Gm7 / Dm7 /

193 OUTRO Dm7(add9) Dm7/C

197 Am7 Dm7(add11) f f