

10

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

16

[B1]

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

20

Tpt. Ten. Sax. Fl. Tpt. Pno. A. Gtr. Bass

24

Tpt. Ten. Sax. Fl. Tpt. Pno. A. Gtr. Bass Dr. A2

28

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

34

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

1.

2.

B2

Db7 *C7* *Fm7* *Fm7*

Db7 *C7* *F-7* *F-7*

Eb7 *F-7*

38

Tpt. Ten. Sax. Fl. Tpt. Pno. A. Gtr. Bass Dr.

Chords: Eb7, Db7, C7, Fm7, F-7

42

Tpt. Ten. Sax. Fl. Tpt. Pno. A. Gtr. Bass Dr.

Chords: Fm7, Eb7, F-7

46

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

50

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

Chord symbols: *Db7*, *C7*, *Fm7*, *F-7*, *Fm7*, *Eb7*

54

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

Chords: Db7, C7, Fm7

58

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

Chords: Eb7, Fm7

62

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

66

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

Eb7 *Db7* *C7* *Fm7*

Eb7 *Db7* *C7* *F-7*

Fm7 *Eb7*

F-7 *Eb7*

70

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

74

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

Chord symbols: *Db7*, *C7*, *Fm7*, *F-7*, *Eb7*

78

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

82

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

Db7 *C7* *Fm7*

Db7 *C7* *F-7* *Fm7*

Eb7 *Fm7*

Eb7 *F-7* *Fm7*

86

86

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

90

90

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

94

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

100

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.

B2

The musical score is for a jazz ensemble, spanning measures 94 to 100. It is written in a key signature of three flats (B-flat major / D-flat minor) and a 4/4 time signature. The instruments are Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Flute (Fl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, and Drums (Dr.).

Measures 94-99:

- Trumpet (Tpt.):** Features a melodic line with a first ending (1.) and a second ending (2.).
- Tenor Saxophone (Ten. Sax.):** Mirrors the trumpet's melodic line.
- Flute (Fl.):** Provides a rhythmic accompaniment with eighth notes.
- Piano (Pno.):** Plays a complex chordal accompaniment with chords like Db7, C7, and Fm7.
- Acoustic Guitar (A. Gtr.):** Plays a rhythmic pattern with chords Db7, C7, and Fm7.
- Bass:** Provides a steady bass line with eighth notes.
- Drums (Dr.):** Features a complex drum pattern with various rhythms and accents.

Measure 100:

- Trumpet (Tpt.):** Starts with a new melodic line, marked with a box containing "B2".
- Tenor Saxophone (Ten. Sax.):** Mirrors the trumpet's melodic line.
- Flute (Fl.):** Continues with its rhythmic accompaniment.
- Piano (Pno.):** Changes to Eb7 and Fm7 chords.
- Acoustic Guitar (A. Gtr.):** Changes to Eb7 and Fm7 chords.
- Bass:** Continues with its bass line.
- Drums (Dr.):** Continues with its drum pattern.

104

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

108

Dr.

Tpt.

Ten. Sax.

Fl.

Tpt.

Pno.

A. Gtr.

Bass

Dr.