

# THE CHICKEN

Batterie

COMP : JACO PASTORIUS

$\text{♩} = 110$

4

7

9

12

15

18

21

24

27

V.S.



Batterie

59

Measure 59: The top staff contains a series of 16 eighth notes with 'x' marks above them, indicating a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

62

Measure 62: Similar to measure 59, but with a change in the drum pattern and bass line starting at the second measure.

65

Measure 65: Continuation of the drum and bass patterns.

68

Measure 68: Continuation of the drum and bass patterns.

71

Measure 71: Continuation of the drum and bass patterns.

74

Measure 74: Continuation of the drum and bass patterns.

76

Measure 76: Continuation of the drum and bass patterns.

79

Measure 79: Continuation of the drum and bass patterns.

82

Measure 82: Continuation of the drum and bass patterns.

84

Measure 84: Continuation of the drum and bass patterns.

87

Measure 87: Continuation of the drum and bass patterns.

Batterie

90

92

94

The image shows three systems of musical notation for a drum set. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with accents (>) placed above many notes. The first system (measures 90-93) features a consistent pattern of eighth notes on the snare and eighth notes on the bass. The second system (measures 92-93) continues this pattern. The third system (measures 94-96) introduces more complex rhythms, including sixteenth-note runs and syncopated patterns, ending with a double bar line.