

SANDU

CLIFFORD BROWN

Musical notation for measures 1-5. The system includes a treble clef staff with a key signature of two flats and a 3/4 time signature. The bass clef staff shows a simple bass line. A drum set staff at the bottom indicates the rhythm with 'x' marks. Chord symbols Eb7, Ab7, and Eb7 are placed above the staff. Fingering numbers 3 and 5 are shown. Chord diagrams for Eb7(add9) and Ab7(add9) are provided with 5fr and 4fr fingerings respectively.

Musical notation for measures 6-9. The system includes a treble clef staff with a key signature of two flats and a 3/4 time signature. The bass clef staff shows a simple bass line. A drum set staff at the bottom indicates the rhythm with 'x' marks. Chord symbols Ab7, Ab7, Eb7, and Eb7 are placed above the staff. Fingering numbers 3 and 5 are shown. Chord diagrams for Ab7(add9) and Eb7(add9) are provided with 4fr and 5fr fingerings respectively.

Musical notation for measures 10-13. The system includes a treble clef staff with a key signature of two flats and a 3/4 time signature. The bass clef staff shows a simple bass line. A drum set staff at the bottom indicates the rhythm with 'x' marks. Chord symbols Bb7, Eb7, Fm7, and E7(#11) are placed above the staff. Fingering numbers 3 and 5 are shown. Chord diagrams for Bb7 (6fr, 232), Eb7 (4fr, 234), Fm7 (6fr, 1333), and E7(#11) (5fr, 1231) are provided.

14 Eb7 Ab7 Eb7 Eb7

Chord diagrams: Eb7(add9) 5fr, Ab7(add9) 4fr, Eb7(add9) 5fr, Eb7(add9) 5fr

18 Ab7 Ab7 Eb7 Eb7 C7

Chord diagrams: Ab7(add9) 4fr, Ab7(add9) 4fr, Eb7(add9) 5fr, Eb7(add9) 5fr

22 Bb7 Eb7 SOLO BREAK

Chord diagrams: Bb7 6fr 232, Eb7 4fr 234

26 Eb7 Ab7 Eb7 Eb7

SOLO TPT(1)

SOLO SAX (2)

30 Ab7 Ab7 Eb7 C7

34 Fm7 Bb7 Eb7 Bb7

Chords: Eb7, Ab7, Eb7, Eb7

Extensions: Eb7(add9), Ab7(add9), Eb7(add9), Eb7(add9)

Fingerings: 5fr, 4fr, 5fr, 5fr

Chords: Ab7, Ab7, Eb7, Eb7

Extensions: Ab7(add9), Ab7(add9), Eb7(add9), Eb7(add9)

Fingerings: 4fr, 4fr, 5fr, 5fr

Chords: Bb7, Eb7, Fm7, E7(#11)

Extensions: Bb7, Eb7, Fm7, E7(#11)

Fingerings: 6fr, 4fr, 6fr, 5fr

Other: 232, 234, 1333, 1231

50

Musical score for measures 50-53. The score includes a melody line, a guitar accompaniment with chord diagrams and fret numbers (5fr, 4fr), and a bass line. The key signature has two flats.

Chords: Eb7, Ab7, Eb7, Eb7, Eb7(add9), Ab7(add9), Eb7(add9), Eb7(add9).

54

Musical score for measures 54-57. The score includes a melody line with triplets, a guitar accompaniment with chord diagrams and fret numbers (4fr, 5fr), and a bass line. The key signature has two flats.

Chords: Ab7, Ab7, Eb7, Eb7, C7, Ab7(add9), Ab7(add9), Eb7(add9), Eb7(add9).

58

Musical score for measures 58-61. The score includes a melody line with a long note, a guitar accompaniment with chord diagrams and fret numbers (6fr, 4fr), and a bass line. The key signature has two flats.

Chords: Bb7, Eb7, Eb7, Bb7, Eb7(♯11add9).

Additional markings: 232, 234, FILL...